

**ENGLISH MAJOR: LITERATURE TRACK
ADVISING CHECKLIST**

NAME:		
ADVISOR:	EXPECTED GRADUATION DATE:	
Note: Courses may fulfill more than one requirement in the major in categories II and III.		
REQUIREMENTS – 11 Units Minimum	COURSE NUMBER AND TITLE	BLOCK AND YEAR
I. Gateway Courses – 2 units, both required		
EN221: Introduction to Poetry		
EN250: Introduction to Literary Theory		
II. Foundations and Transformations - 3 units, 1 unit of each required; 1 out of 3 must be taken at the 300 or 400 level; may be taken outside the English Department. May double-count with Historical Period Requirements.		
A. Western Tradition		
B. American Ethnic Minority Literature		
C. Anglophone and Other National Literatures		
III. Historical Period Courses – 4 units, 4 out of 5 required; 3 out of 4 must be taken at the 300 or 400 level. May double-count with Foundations and Transformations requirements.		
A. Medieval/Renaissance (excluding Shakespeare)		
B. Shakespeare		
C. 18 th Century		
D. 19 th Century		
E. 20 th and 21 st Centuries		
IV. Electives (3 units in literature/creative writing, any topic/genre at any level. Up to two units may be in creative writing. One unit may be fulfilled outside the English Department with the consent of the English Department Curriculum Committee.)		
V. Junior/Senior Sequence (2 or 3 units, required)		
A. EN399: Junior Seminar (1 unit) (may be fulfilled simultaneously with a historical period requirement or a F&T requirement)		
B. Senior Sequence (2 units): EN480: Senior Seminar followed by EN499: Independent Senior Thesis		

Students may use no more than two units of summer independent reading toward their major requirements.